

## Essay 1 Formal Draft

The goal of this exercise is to produce a *revised* formal draft of your first essay. To produce your formal draft, you will extensively revise and develop your zero draft using my feedback as well as ideas from class lessons.

Estimated time: **2-3 hours**

Submission Deadline: **11:59 p.m. Tuesday, June 18th, 2019**

### Assignment

1. Review the guidelines for the Critical Reflection Essay and the guidelines for naming and formatting essay drafts in the course syllabus. Read the model essay posted in Blackboard and review your responses to ICW 3 and 4.
2. Create an original **title** for your formal draft, one that would intrigue and inform your intended audience of freshmen readers. An effective title suggests the central question, specific topic, or thesis of an essay. Therefore, “Language and Identity” is not an effective title.
3. Your introduction should consist of two paragraphs. In the first paragraph, you can briefly describe a personal experience that exhibits the **problem** or **questions(s)** that you will be addressing in your essay. In the second paragraph, offer a *revised* **summary** of your foundation text based on all the feedback you’ve received so far. (Alternatively, you can start your introduction with your revised summary and then present your personal experience or observation.) Have fun with this introduction; make it interesting for your reader. Use non-English or non-standard language especially if quoting speech.
4. In the body of the essay, **weave** between describing aspects of your personal experience and **analysis** of those aspects. Use specific quotations and **key terms** from your foundation text to help you question and discuss your experience. Use MLA style to correctly **cite** quotations. You can review MLA style easily in the course textbook and also online.
5. End the essay with a paragraph in which you explain how your personal experience has revealed an insightful, specific relationship between language and identity (not “Language is important to identity.”) This is your tentative **thesis**. As discussed in class, you should explicitly show that your ideas are not exactly the same as your foundation text. To do so, you can either extend (or add to) a specific idea from the foundation text OR complicate (or challenge) a specific idea from the foundation text. Make sure you quote the specific idea from the foundation text that you are extending or complicating in your thesis.
6. Include a **Works Cited list** on a separate page using MLA style. (NB You only need to cite your foundation text.)
7. Underline the main idea or **topic sentence** in each paragraph of your draft.